

CURRICULUM VITAE ABREVIADO (CVA)

IMPORTANT – The Curriculum Vitae cannot exceed 4 pages. Instructions to fill this document are available in the website.

Part A. PERSONAL INFORMATION

First name	Consuelo		
Family name	Naranjo Orovio		
Gender (*)	F	Birth date (dd/mm/yyyy)	18/05/1959
Social Security, Passport, ID number	50037858r		
e-mail	chelo.naranjo@csic.es	https://ih.csic.es/es	
Open Researcher and Contributor ID (ORCID) (*)		K-4932-2014 0000-0002-2737-0509	

(*) *Mandatory*

A.1. Current position

Position	Research Professor		
Initial date	2009		
Institution	CSIC		
Department/Center	Dep. American Studies	Institute of History	
Country	Spain	Teleph. number	626179095
Key words	Caribbean; social and cultural history; migrations; enslavement; identity; race; racialisation; cultural and scientific relations Spain-Latin America		

A.2. Previous positions (research activity interruptions, indicate total months)

Period	Position/Institution/Country/Interruption cause
1989-2004	Senior Scientific-CSIC/Spain
2005-2008	Research Scientific-CSIC/Spain
2011-2014	Director of Institute of History, CCHS-CSIC/Spain
2015-2019	Director of Institute of History, CCHS-CSIC/Spain
2012-2013 and 2018-2019	Director of CCHS-CSIC/Spain
2016-2017	Vicedirector of CCHS-CSIC/Spain

A.3. Education

PhD, Licensed, Graduate	University/Country	Year
Licensed Geography and History. Specialisations: 1) American Anthropology and Ethnology; 2) Contemporary History	Universidad Complutense de Madrid	1) 1976-81 2) 1976-85
PhD Geography and History	Universidad Complutense de Madrid	1988

Part B. CV SUMMARY (max. 5000 characters, including spaces)

- Main fields of study: My research focuses on American history from a transatlantic perspective, exploring the movement of knowledge, people, and socio-economic models between Europe, Africa, and the Americas. The Afro-Atlantic world serves as a central framework to examine processes of transculturation and the complex networks that have historically connected these regions. I have specialised in the Greater Caribbean, which I view as the first American laboratory for the experimentation of ideas, commercial and economic projects, and scientific proposals. My work on migration and population policies analyses how the integration or exclusion of specific groups shaped concepts of identity and nationhood. This focus on transatlantic relations has also led me to investigate the formation of intellectual networks in the 20th century. Through letters, correspondence, and writings, I examine how American and Spanish intellectuals redefined cultural

perceptions of one another. My most recent studies address the racialisation and cultural resistance within the Afro-Atlantic space. I have made significant contributions to the historiographical analysis of racialisation discourse during the 19th and 20th centuries. My interdisciplinary work challenges notions of racial equality by exploring the causes and consequences of racialisation, focusing on identity formation, socio-racial classifications, and mechanisms of social control. My research extends beyond economic and demographic considerations, shedding light on the enduring legacies of slavery in colonial and post-colonial societies. Furthermore, I have investigated fear as a tool of power, containment, and social control, alongside its intersection with security. Race, as a foundational organising principle of social relations, and coloniality are central themes in my research. Employing methodologies from cultural history, anthropology, the history of science, and the history of ideas, I strive to advance understanding in these critical areas while translating findings into actionable solutions to combat racism, exclusion, and inequality. Bridging the gap between science and society has been a core objective of my work.

- **Innovative research and networking:** I have promoted innovative research and set up trans-disciplinary teams in Europe, Latin America and Africa. One of the main achievements has been the creation of transatlantic networks through interdisciplinary research projects. I have participated in 27 projects funded by official institutions: 17 as PI. A successful example of research network was the MSCA-RISE European project I led: *Connected Worlds: The Caribbean, Origin of the Modern World*, that brought together 15 institutions from Europe, the Caribbean, and Latin America and involves the collaboration of 104 researchers. I am the PI of the Comparative Studies Group of the Caribbean and Atlantic World (IH-CSIC), and PI of the Associated Unit "Comparative Social History"- Jaume I Univ.

- **Teaching:** I have given guest lectures at master's and doctoral programmes in Europe, the USA, Mexico, Cuba, Puerto Rico, Dominican Republic, Chile, Brazil, Costa Rica and Colombia; co-director of the Univ. at Buffalo course at IH-CSIC, and organiser and professor of Certificate in Afro-Latin American Studies of Afro-Latin America Research Institute, Harvard.

- **Supervisor** of 20 doctoral theses, 8 currently in progress, and 9 master's theses; mentor for research stays of fellows and academics from universities abroad. I have actively fostered excellence through the development of human capital and specialisation, with the aim of contributing to job creation and wealth generation in the medium term.

- **Membership:** Cuban Academy of History, the Mexican Academy of Sciences, the Dominican Academy of History, Mexican Society of Geography and Statistics, and AcademiaNet. Distinguished by the Embassy of Haiti at the Casa de América for the dissemination of Haitian history. Member of the Scientific Advisory Board of the Centre for Advanced Latin American Studies, German Federal Ministry of Education and Research; Consejo Académico del Espacio de Estudios Avanzados, Costa Rica University; Patronato del Archivo General de Indias.

- **Reviewer** for: CONICYT; Fundação para a Ciência e a Tecnologia; ANEP; European Science Foundation Pool of Reviewers; Swiss National Science Foundation. **Editor-in-chief** of *Culture & History Digital Journal*, and collection *Antilia, Doce Calles*. **Editorial board:** *Cuba: An Illustrated Encyclopedia*, Connecticut-London; *Tierra Nueva e Cielo Nuevo*; *Afro-Asia*; *Caribbean Conjunctures*; *Revista de Indias*; *Cuban Studies*; *Mélanges de la Casa de Velázquez*; *Anuario de Estudios Americanos*; *Nouveau Monde-Mondes Nouveaux*; *Jahrbuch für Geschichte Lateinamerikas*, *Tsafiqui*, and so on.

Part C. RELEVANT MERITS (sorted by typology)

C.1. Publications

Books:

- 2025-C. Hatzky, W. Mackenbach y C. Naranjo Orovio (eds.), *Historias conectadas del Caribe, África, Europa y las Américas. Esclavitud, racialización, resistencias y diversidad cultural*, Buenos Aires, editorial Teseo, 2025.
- 2022 -C. Naranjo Orovio & Puig-Samper, M. A. (eds.), *Slavery and the African cultural legacy in the Caribbean*, Doce Calles, 2020 (bilingual edition), 2ªed. Colombia, UniMagdalena.
- 2021- C. Naranjo Orovio, *Cartas con historia: Pedro Henríquez Ureña entre América y España*, Santo Domingo, AGN.
- 2017- C. Naranjo Orovio *Historia mínima de las Antillas. Las Antillas hispanas y las Antillas británicas. Dos modelos de colonización en el Caribe*, Turner, (1ª Ed. México, 2014).
- 2009-2014- C. Naranjo Orovio (dir.), *Historia de las Antillas*, 5 vols., Doce Calles et al.

Chapters:

- 2025-C. Naranjo Orovio, “The Immigration Station at Tricornia: The Havana Camp/Lazaretto”, *Tricornia Migratory Camp: Empire, Public Health, and Exclusion in Cuba’s Ellis Island*, Lexington Books: 3-41.
- 2024- C. Naranjo Orovio, “Débats autour de l’esclavage, de l’immigration et de l’identité à Cuba, XIXe siècle”, Fátima Sá, Lúcia Maria Bastos et Joëlle Chassin (coords.), *Langages de l’identité et de la différence dans le monde ibéro-américain (1770-1890)*, l’Harmattan, 2024: 147-16
- 2022-C. Naranjo Orovio, “Chinese immigration in Cuba, 19th and 20th centuries: economic debates and identity discourses”, Mu-Kien Sang (ed.), *Chinese presence in the Greater Caribbean: yesterday and today*, Santo Domingo, 2022: 167-238.
- 2022 -M. A. Puig-Samper & C. Naranjo Orovio, “La racialización de la medicina colonial en los trópicos americanos”, C. Naranjo Orovio & M.A. Puig-Samper (eds.), *Color, raza y racialización en América y el Caribe*, Madrid, Los libros de La Catarata: 115-144.
- 2021-C. Naranjo Orovio, “Archipiélago de esclavos: trabajo forzado y seguridad pública en Puerto Rico, 1800-1850”, C. Naranjo (ed.), *Los márgenes de la esclavitud: resistencia, control y abolición en el Caribe y América Latina*, Madrid, Dykinson: 181-210.
- 2021-C. Naranjo Orovio, “Inmigrantes antillanos en Cuba: discursos económicos, raciales e identitarios, 1910-1940”, Jorge Elías-Caro & C. Naranjo Orovio (eds.), *Migraciones antillanas: trabajo, desigualdad y xenofobia*, Colombia, UniMagdalena, 2021: 55-106.

Articles:

- 2025- C. Naranjo Orovio, “La voz de esclavizadas en Puerto Rico a través de los procesos legales, siglo XIX”, *L’Âge d’or*, núm. 18
- 2021-C. Naranjo Orovio, “A network of networks: Fernando Ortiz, crossroad between cultures”, *HAU: Journal of Ethnographic Theory*, 11/1, 2021, <https://doi.org/10.1086/71337>.

C.2. Congress indicating the modality of their participation (invited conference, oral presentation, poster)

- 2025: Invited conference (IC): “El miedo en sociedades esclavistas: la construcción de la otredad”, Universitat Pompeu Fabra.
- 2024: (IC): “Inmigración en Cuba, 1880-1940: crecimiento económico y construcción” nacional”, AHE del Caribe e Instituto de Investigaciones Dr. José María Luis Mora, Ciudad de México;
- IC: “Plantación azucarera, racialización y “blanqueamiento” en Cuba en el siglo XIX”, PUCMM, Santo Domingo.
- 2023: IC: “Discursos identitarios y formación nacional en las Antillas hispanas”, Universidad Autónoma de Santo Domingo; IC: “El miedo como un argumento apologético del orden: las Antillas hispanas, siglo XIX”, Facultad de Historia, Universidad Michoacana, México; IC: “Las estrategias del poder colonial en Puerto Rico: Esclavitud y seguridad, 1820-1848”, Université Sorbonne Nouvelle; IC: “La Revolución de Saint-Domingue y el emperador Dessalines”, Casa de América, Madrid; Organiser and IC: *Ciclo África, España y América Latina: esclavitud y trabajo libre en un mundo globalizado*, Instituto Cervantes de Bruselas-CSIC.
- 2022: IC: “De cómo la población racializada se tornó peligrosa: Cuba, Puerto Rico y Santo Domingo, siglo XIX”, Centro Cultural de España en Santo Domingo, AECID.
- 2021: IC: “Why is it Necessary to Continue Studying Race and Racism in the 21st Century?”, *Racial Equity in the Caribbean*, Université des Antilles / Universities Caribbean; Organiser, and IC: “Connections & Exchanges in the Hispanic Antilles”, Society for Caribbean Studies @ United Kingdom, 44th Annual International Conference of the Society for Caribbean Studies.
- 2020: IC: “Slavery, race and identity in the West Indies (19th-20th centuries)”, *Afro-Descendant Working Group*, Texas Tech University.
- 2019: IC: “Haitian manual labor and the migration in the Caribbean during 19th and 20th centuries”, University of Florida, Gainesville.

C.3. Research projects

Principal researcher:

- **2026-29 - Ref.** TransatlanticLab-101235830, “Transatlantic crossroads Lab”. Financial Entity European Union HORIZON-MSCA-2024-SE-01 Principal Researcher (PR): Consuelo Naranjo Orovio (IH-CSIC). Budget (B): €1,803,600.00
- **2019-24 - Ref.** ConneCaribbean-823846, “Connected Worlds: The Caribbean, Origin of Modern World”. FE: European Union (Research and Innovation Staff Exchange, H2020-MSCA-RISE-2018).

PR): Consuelo Naranjo Orovio (IH-CSIC). B: €1.922.800. Coordination and management, and research on race, slavery, racism, and the circulation of knowledge in the Atlantic World.

- **2019-22-** Ref. RTI2018-094305-B-I00PHAHIS6: “El orden y sus desafíos en el Circuncaribe hispano, 1791-1960”. FE: Ministry of Science and Innovation. PR: C. Naranjo (IH– CSIC). B: €14,522. CN: Coordination and management, and research on revolutions and political power in the Hispanic Antilles, 19th Century.
- **2016-18-** Ref. HAR2015-66152-R: “El espacio antillano: génesis, circulación y redistribución de individuos, mercancías, ideas, saberes y modelos (siglos XVIII-XXI)”. FE: Ministry of Economy, Trade and Enterprise. PR: C. Naranjo Orovio (IH– CSIC). (B): €50,000. CN: Coordination and management, and research on migrations within the Caribbean, xenophobia, and the establishment of cultural networks.
- **2016-17-** Ref. HAR2015-69172-REDT: “Red de Excelencia de Estudios sobre esclavitud y raza en Iberoamérica y el Caribe”. FE: Ministry of Economy, Trade and Enterprise. PR: C. Naranjo Orovio (IH– CSIC). B: €25,000. CN: Coordination and management, and research on slavery and the origin of the socio-racial categories.

Participation in some international projects:

- **2018-21-** “Presencia china en el Gran Caribe”. FE: Pontificia Universidad Católica Madre Maestra, Dominican Rep. Position (P): Research Team. CN: Chinese migrants in Cuba, 19th-20th centuries.
- **2016-18-** “Raza, racismo y xenofobia: aproximaciones desde la biología, la antropología y la historia”. FE: CSIC-El Colegio de México. P: Research Team. CN: scientific bases on race and the application to society.
- **2014-15 -** “Procesos migratorios en México y España”. FE: CSIC-El Colegio de México. P: Research Team. Contributions: comparative study of migrants in Cuba, 19th-20th Centuries: political migration, race, ethnic selection of migrants, and xenophobia.

C.4. Contracts, technological or transfer merits

Some of the objectives I have pursued throughout my career are promoting all forms of innovation, facilitating demonstration and knowledge transfer, and strengthening the uptake of innovative solutions. Dissemination and communication activities allow the results to be communicated to the scientific community, and the non-specialist public. The results of the project promote: 1) the ability to change the way history is taught; 2) the inclusion of all different groups in national and international narratives; 3) the capacity to make informed choices about how history is taught.

To disseminate the findings of my recent projects, I have followed Open Science practices ensuring open access to research results, including FAIR4 data management, fostering formal and informal science education and dissemination of research results in teaching and education. The results of the projects have been made available to the scientific community through academic publications, as well as through international, face-to-face and telematic seminars and congresses. Through these activities we will not only enhance the visibility of the research, but also foster public understanding of the science, history, and phenomena we study. We believe that this will contribute to creating a demand for science education. Part of the dissemination and communication work has included talks in schools and high schools in Spain, the Dominican Republic, Colombia, Puerto Rico, etc., the publication of an Open Access book for secondary school students, *The Caribbean: Origin of the Modern World* (Doce Calles, 2020) as well as exhibitions, documentaries, and a short story.

In 2019, as part of a large research group, I contributed to the curatorship of the exhibition *Slavery and the African cultural legacy in the Caribbean*: <https://youtu.be/nQEOudAqHs>. Inaugurated at the Museo de América, Madrid, 2021, it has had several venues: Casa de la Ciencia-CSIC, Seville; Casa de la Ciencia-CSIC, Valencia; Puerto Rico; Costa Rica; Colombia; Dominican Republic; CCHS-CSIC; Spanish Embassy in Brussels; Mexico; France, in Paris 2024. The Museum of Geography and History of Santo Domingo has been displaying the exhibition since March 2024. Guided tours of the exhibition, and seminars open to a wide public, have been also organised.

Furthermore, part of the work of exploitation and dissemination of the results is the publication of catalogue in four languages (Spanish, English, French and Dutch) <http://hdl.handle.net/10261/310450>, and two documentaries in Spanish and English on the enslavement of Africans: short video, <https://www.youtube.com/watch?v=ZKfjY-RBy0>. Spanish documentary:

https://youtu.be/d_thwXD4H44; English, <https://youtu.be/uqtfv-ApXW0>

Another result is the publication of the short story *Mamá Mandinga. Entre África y el Caribe* (CSIC, 2022, online, <http://hdl.handle.net/10261/275590>). This story has been dramatised in Colombia, the Dominican Republic, and Spain.