

## PUBLICATIONS OF JITSKE JASPERSE (IH-CSIC)

### Recent Articles

“Visualizing Dynastic Desire: The Twelfth-Century Gospel Book of Henry and Matilda,” *Studies in Iconography* 39 (2018). In Press

“Women, Courtly Display and Gifts in the *Rolandslied* and the *Chanson de Roland*,” *Mediaevistik. International Journal of Interdisciplinary Medieval Research* 30 (2017). In Press

“Matilda, Leonor and Joanna: The Plantagenet Sisters and the Display of Dynastic Connections through Material Culture,” *Journal of Medieval History* 43 no. 4 (2017), 523-547.

“A Coin Bearing Testimony to Duchess Matilda as *Consors Regni*,” *Haskins Society Journal* 26 (2014 appeared in 2015), 169-190.

This article focusses on the coin type with a depiction of Henry the Lion and Matilda, both holding sceptres. The sceptre was never without meaning in the hands of men or women and always referred to true authority. Based on other depictions of couples and the available material in charters and chronicles, it is evident that when men and women are depicted together they communicate partnership or co-rule. While the scepter by itself offers no conclusive evidence for Matilda's power, it does urge us to question the standard masculine reading of the coin type, that is, as a statement that Henry the Lion celebrated his matrimonial union with an English princess who was a merely a pawn in the game of power politics.

“To Have and to Hold: Coins and Seals as Evidence for Motherly Authority,” in *Royal Mothers and Their Ruling Children. Wielding Political Authority from Antiquity to the Early Modern Era*, eds. Carey Fleiner and Elena Woodacre (Palgrave Macmillan: Basingstoke, 2015), 83-104.

In this article I argued that coins and seals are important sources when wanting to know more about the ways women publicly wielded authority and exercised power. The article also illustrates how important mothers, such as Duchess Bertha of Lorraine, could be to their sons: they acted as advisors, supporters and regents. This is also evident from the charter sealed by Bertha of Lorraine and her son Simon.

### Book Reviews

“Linda E. Mitchell, *Joan de Valence: The Life and Influence of a Thirteenth-Century Noblewoman*. Palgrave Macmillan: New York, 2016,” *Medieval Feminist Forum: A Journal of Gender and Sexuality* 52, no. 1 (2016), 110-112.

“Mary Dockray-Miller, *The Books and Life of Judith of Flanders*. Farnham: Ashgate, 2015,” in *Royal Studies Journal* 3, no. 1 (2016), 86-87; <http://www.rsj.winchester.ac.uk/index.php/rsj/article/view/71/302>

“Hans Eberhard Mayer and Claudia Sode, *Die Siegel der Lateinische Könige von Jerusalem*, Monumenta Germaniae Historica Schriften, Band 66), Wiesbaden: Harrassowitz Verlag, 2014,” in *The Medieval Review*, 15.09.19; <https://scholarworks.iu.edu/journals/index.php/tmr/article/view/20015/26137>

“Guy Geltner, *De gesel en de ander. Lijfstraffen en culturele identiteit van Oudheid tot heden* (vert. Claire Weeda). Amsterdam: Amsterdam University Press, 2014,” in *Madoc. Tijdschrift over de Middeleeuwen* 29, no.1 (2015), 51-53.